

# Smooth operator

Sade

**INTRO**

$\text{♩} = 121$

**DRUMS**

Clarinette en Si $\flat$

Flûte 2

Sax Alto

Sax Tenor

Piano électrique

Guitare électrique

Basse électrique fretless

Drums

Guitare électrique

Basse électrique fretless

**INTRO**

$\text{♩} = 121$

**DRUMS**

4

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

This musical score page contains ten staves of music. The first nine staves are grouped by a brace and have a common time signature and a key signature of one sharp. The instruments listed are Clarinet in Sib, Flute 2, Soprano Alto, Soprano Tenor, Electric Piano, Electric Guitar, Bassoon with French Horn, Drums, and another Electric Guitar. The last staff is ungrouped and has a bass clef, indicating it is for the bassoon or electric bass part. It also has a key signature of one flat. The music consists of measures 1 through 4. Measures 1-3 are mostly rests. Measure 4 begins with a eighth note followed by six sixteenth notes. The piano staff shows a melodic line with eighth and sixteenth notes. The electric guitars play eighth-note patterns. The drums provide a rhythmic foundation with eighth-note patterns. The bassoon part in measure 4 includes grace notes and sixteenth-note figures.

6

**SOLO SAX TENOR**

Clar. Sib

Fl. 2

S. Alto

S. Tenor

*mp*

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

8

Dm7                      Em7                      Dm7

9

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

Em7

Dm7

Em7

12

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

5

14 **A1** VOCAL

Clar. Sib  
Fl. 2  
S. Alto  
S. Tenor  
Pia. él.  
Guit. El.  
B. él. Frtl.  
Drs.  
Guit. El.  
B. él. Frtl.

Dia - mond life,

*mf*

*p*

8

Dm7 Am7 Gm7 Am7

16

Clar. Sib lov - er boy, \_\_\_\_\_ he

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl. Dm7 Am7 Gm7 Am7

Drs.

Guit. El.

B. él. Frtl.

18

Clar. Sib move in space\_ with min - i-mum-waste\_ and max - i-mum joy \_\_\_\_\_

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl. 8 Dm7 Am7 Gm7 Am7 Dm7 Am7

Drs.

Guit. El.

B. él. Frtl.

The musical score page 18 features ten staves. From top to bottom: Clarinet Sib (G clef, key signature of A major), Flute 2 (G clef, key signature of F# major), Soprano Alto (G clef, key signature of A major), Soprano Tenor (G clef, key signature of A major), Piano elec. (two staves, treble and bass clefs, key signature of A major), Electric Guitar (G clef, key signature of F# major), Bass elec. (Bass clef, key signature of F# major) with harmonic changes indicated by Roman numerals (Dm7, Am7, Gm7, Am7, Dm7, Am7), Drums (percussion symbols), Electric Guitar (G clef, key signature of F# major), and Bass elec. (Bass clef). The vocal line for Clarinet Sib includes lyrics: "move in space\_ with min - i-mum-waste\_ and max - i-mum joy \_\_\_\_\_". The piano part includes a red bracketed section of eighth-note chords. Measure numbers 18 and 8 are present above the staff lines of the piano and bass parts respectively.

21

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

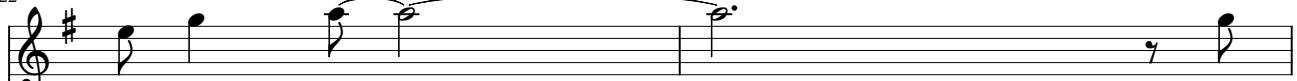
8 Gm7 Am7

%

A2

22

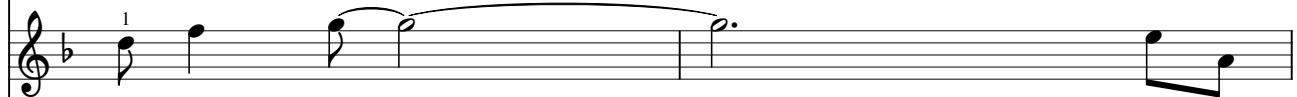
Clar. Sib



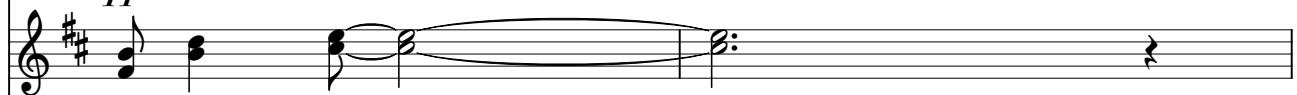
and

each

Fl. 2



S. Alto



S. Tenor



Pia. él.



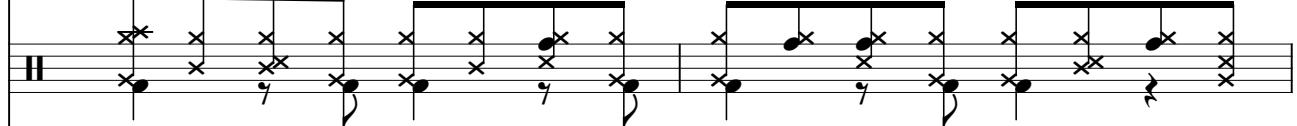
Guit. El.



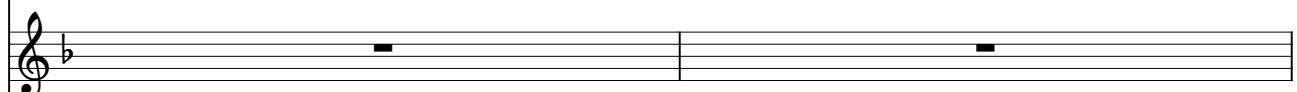
B. él. Frtl.



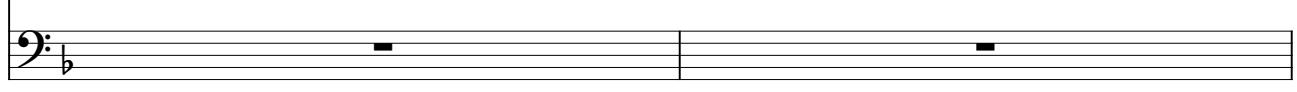
Drs.



Guit. El.



B. él. Frtl.



24

Clar. Sib      business lights, \_\_\_\_\_  
                   clas-sic case, \_\_\_\_\_

Fl. 2      when you re - quire street -  
                   we sha-dow box\_\_ and

S. Alto      when  
                   we

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

27

Clar. Sib car de - sire\_\_\_\_\_  
dou - ble cross, for high-er heights,  
yet need the chase\_\_\_\_\_

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

Musical notation for measures 27 through 33. The vocal parts sing "car de - sire\_\_\_\_\_  
dou - ble cross, for high-er heights,  
yet need the chase\_\_\_\_\_". The piano part provides harmonic support with chords like Gm7, Am7, Dm7, Am7, Gm7, and Am7. The electric guitar and bassoon provide rhythmic patterns. The drums play a steady eighth-note pattern. The electric bass plays sustained notes.

B1

30

Clar. Sib No place for be - gin - ners or sen - si - tive hearts  
A - ll cense to love, in - sur - ance to hold

Fl. 2

S. Alto *p*

S. Tenor *mf*

Pia. él.

Guit. El.

B. él. Frtl. Gm7 Am7 Dm7

Drs.

Guit. El.

B. él. Frtl.

33

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

Dm7

**B2**

34

Clar. Sib      when sen\_      ti - ment ries      aird chenge in      to  
                  melt\_all\_      your mem' - - - - -

Fl. 2

S. Alto

S. Tenor      *p*

Pia. él.

Guit. El.

B. él. Frtl.      Gm7      Gm7      Am7

Drs.

Guit. El.

B. él. Frtl.

36

Clar. Sib chance,  
gold,

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl. Am7 Am7

Drs.

Guit. El.

B. él. Frtl.

B3

38

Clar. Sib

no place to be end-ing but somewhere to start\_ None need to ask he's a

his eyes are like an-gels but his heart is cold\_

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

*p*

*f*

*f*

*f*

Gm7      Am7      Dm7

42 **C1** CHORUS

Clar. Sib Smooth o - pe - ra - tor, \_\_\_\_\_

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl. Dm7 Am7 Gm7 Am7

Drs.

Guit. El.

B. él. Frtl.

44

Clar. Sib

Smooth o - pe - re - tor

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

*mp*

*mp*

*mp*

Dm7 Am7 Gm7 Am7

46 C2

Clar. Sib Smooth o - pe - re - tor, \_\_\_\_\_

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

*mf*

8 Dm7 Am7 Gm7 Am7

48

Clar. Sib

Smooth o - pe - ra - tor

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

## VOCAL + SAX. ALTO, TENOR

50 **D1**

Clar. Sib  
Fl. 2  
S. Alto  
S. Tenor  
Pia. él.  
Guit. El.  
B. él. Frtl.  
Drs.  
Guit. El.  
B. él. Frtl.

Coast - to, coast, L. A.\_\_\_\_ to Chi-ca - go: Western male,

*p*

*p*

8 Dm7 Am7 Gm7 Am7 Dm7 Am7



54 **D2**

Clar. Sib cross the north and south to Key Lar - ,go love for sale

Fl. 2

S. Alto

S. Tenor

*p* Pia. él.

Guit. El.

B. él. Frtl. Dm7 Am7 Gm7 Am7 Dm7 Am7

Drs.

Guit. El.

B. él. Frtl.

57 To Coda

Clar. Sib



Fl. 2



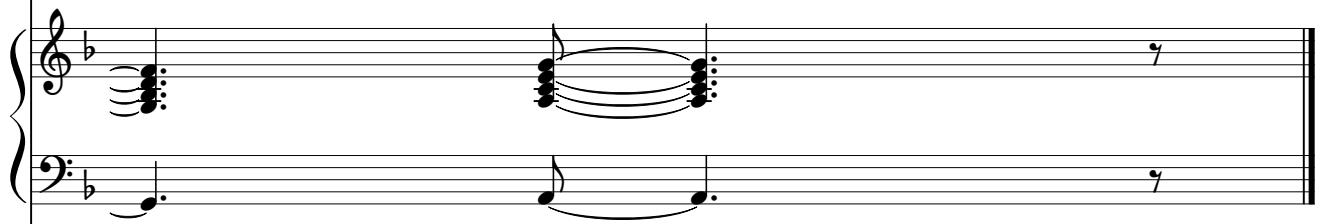
S. Alto



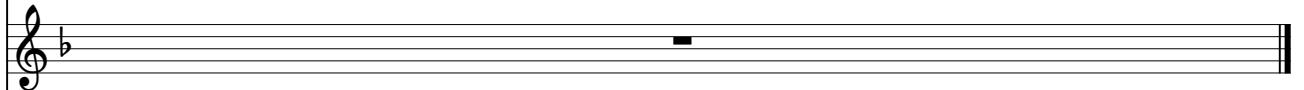
S. Tenor



Pia. él.



Guit. El.



Gm7

Am7

B. él. Frtl.



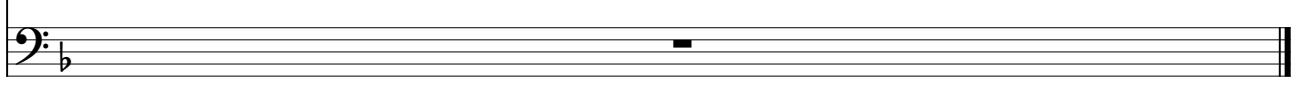
Drs.



Guit. El.



B. él. Frtl.

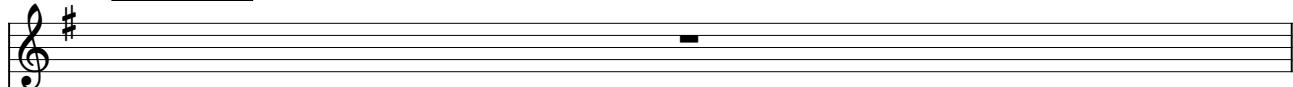


58

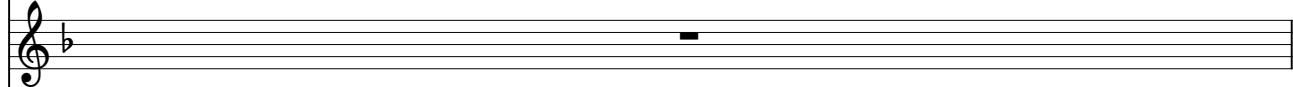
**E**

SOLO BASS

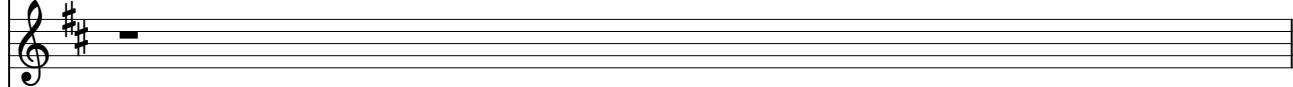
Clar. Sib



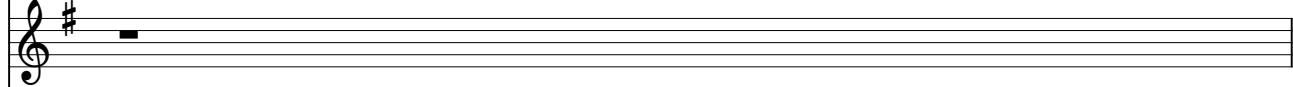
Fl. 2



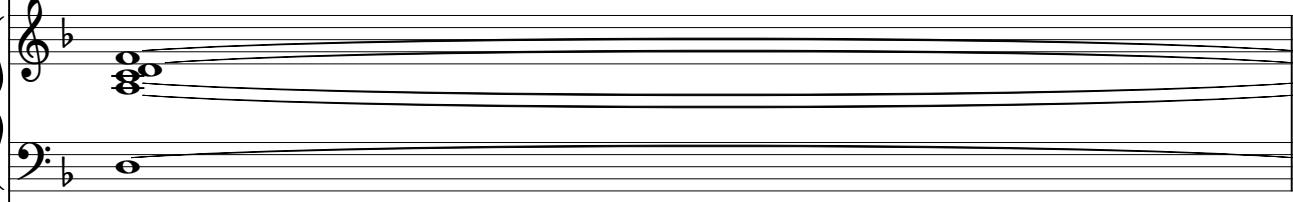
S. Alto



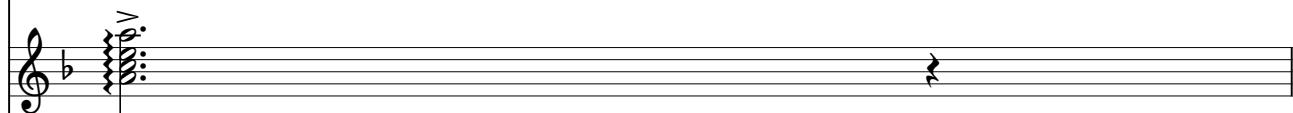
S. Tenor



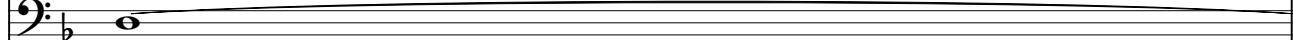
Pia. él.



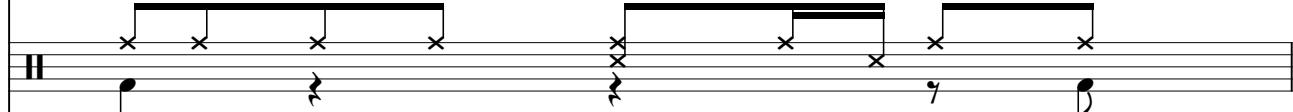
Guit. El.



B. él. Frtl.



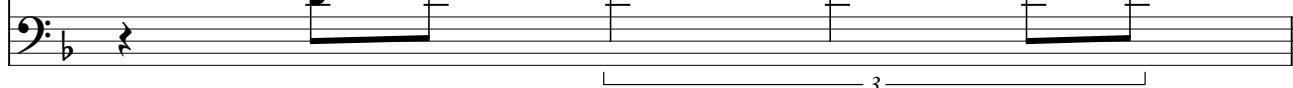
Drs.



Guit. El.



B. él. Frtl.



Dm7

mf 3

59

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

3



61

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

3

62

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

3

63

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

*mf*

64

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

Am7

3

65

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

3

This musical score page contains ten staves. From top to bottom: Clarinet in C (G clef, one sharp), Flute 2 (G clef, one flat), Soprano Alto (G clef, two sharps), Soprano Tenor (G clef, one sharp), Electric Piano (two staves: G clef and bass clef, one flat), Electric Guitar (G clef, one flat), Bassoon (bass clef, one flat), Drums (percussion symbols), Electric Bass (bass clef, one flat), and another Electric Bass staff. Measure 65 starts with a rest for the Clarinet, followed by eighth-note patterns for the Flute, Soprano Alto, Soprano Tenor, and Piano. The Electric Guitar and Bassoon play sustained notes. The Drums play eighth-note patterns. The Electric Basses play eighth-note patterns. Measure 66 begins with a piano chord labeled 'Dm7'. The piano continues with eighth-note patterns, while the other instruments play sustained notes or eighth-note patterns.

66 F SOLO SAX. ALTO

Clar. Sib  
*f*

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.  
 Dm7                    Gm7

Drs.

Guit. El.

B. él. Frtl.

This musical score page features ten staves. From top to bottom: Clarinet in B-flat (Sib) playing eighth notes with dynamic f; Flute 2 and Soprano Alto both silent; Soprano Tenor silent; Electric Piano (Pia. él.) playing eighth-note chords; Electric Guitar (Guit. El.) silent; Bassoon Family (B. él. Frtl.) playing eighth-note chords labeled Dm7 and Gm7; Drums (Drs.) playing sixteenth-note patterns; Electric Bass (Guit. El.) silent; and another Electric Bass (B. él. Frtl.) silent. Measure 66 begins with a forte dynamic (f). A box highlights 'SOLO SAX. ALTO'. Measure 67 starts with a bassoon chord (Dm7), followed by a melodic line for electric piano, then a bassoon chord (Gm7), and finally a rhythmic pattern for drums.

68

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

Am<sup>7</sup>

69

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

Dm7

70

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

71

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

72

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

73

D.S. al Coda

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

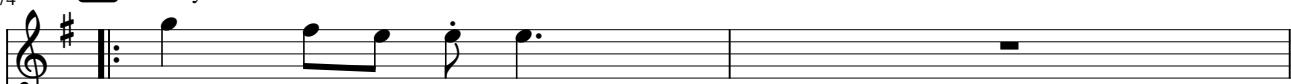
Φ

74

G

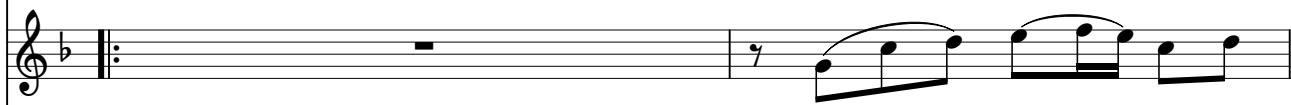
Plays G 4 times

Clar. Sib

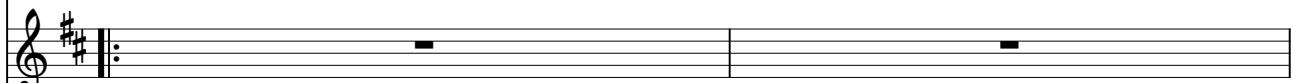


Smooth op - er - a - tor

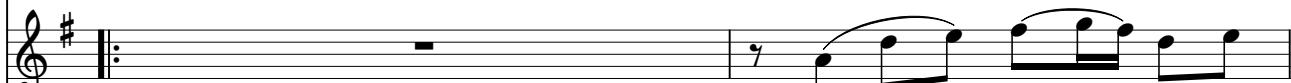
Fl. 2



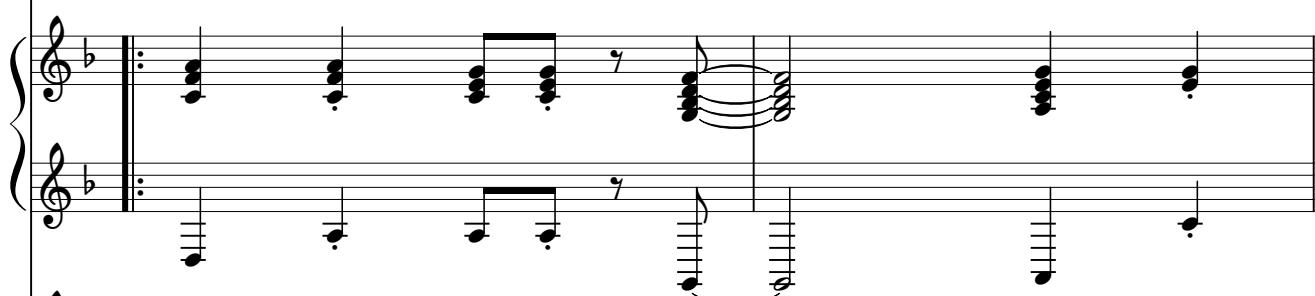
S. Alto



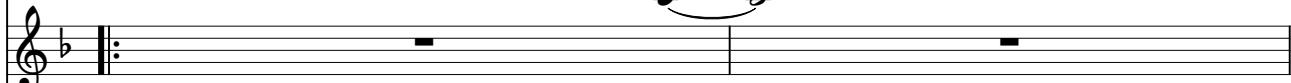
S. Tenor



Pia. él.



Guit. El.



Dm7

Am7

Gm7

Am7

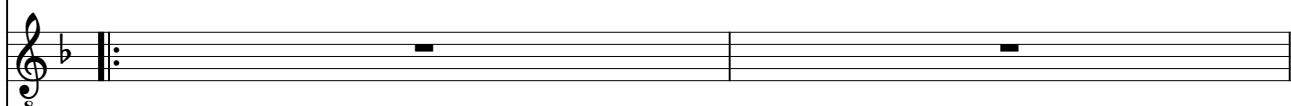
B. él. Frtl.



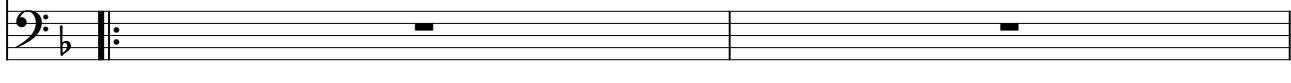
Drs.



Guit. El.



B. él. Frtl.



76

Clar. Sib Smooth op - er - a - tor

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl. Dm7 Am7 Gm7 Am7

Drs.

Guit. El.

B. él. Frtl.

78

Clar. Sib ♯

Fl. 2 ♭

S. Alto ♯

S. Tenor ♯

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

This musical score page contains ten staves. From top to bottom: Clarinet in C major (Sib ♯), Flute 2 in B flat (Fl. 2 ♭), Soprano Alto in C major (S. Alto ♯), Soprano Tenor in C major (S. Tenor ♯), Electric Piano (Pia. él.), Electric Guitar (Guit. El.), Bassoon/Bassoon/French Horn (B. él. Frtl.), Drums (Drs.), Electric Guitar (Guit. El.), and Bassoon/Bassoon/French Horn (B. él. Frtl.). The piano part has a dynamic instruction '3' over a sixteenth-note pattern. The bassoon part has a dynamic instruction '3' over a sixteenth-note pattern.