

# Smooth operator

Sade

**INTRO**

♩ = 121

**DRUMS**

The musical score is arranged in a system of ten staves. The first five staves are for woodwinds and piano: Clarinette en Sib (treble clef, key signature of one sharp), Flûte 2 (treble clef, key signature of one flat), Sax Alto (treble clef, key signature of two sharps), Sax Tenor (treble clef, key signature of one sharp), and Piano électrique (grand staff with treble and bass clefs, key signature of one flat). The next three staves are for electric instruments: Guitare électrique (treble clef, key signature of one flat, with an 8th fret marker), Basse électrique fretless (bass clef, key signature of one flat), and another Guitare électrique (treble clef, key signature of one flat, with an 8th fret marker). The final staff is for Drums, shown in a standard drum notation with a snare drum (H) and a kick drum (K). All instruments have a common time signature of 'C' (common time). The score shows a three-measure introduction where most instruments have a whole rest, while the drums play a rhythmic pattern of eighth notes.

4

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

6 SOLO SAX TENOR

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

*mp*

Dm7 Em7 Dm7

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

Em7

Dm7

Em7

Detailed description: This page of a musical score, marked with rehearsal number 9, contains ten staves. The top three staves (Clarinet in Bb, Flute 2, and Alto Saxophone) are mostly silent, indicated by horizontal lines. The Tenor Saxophone staff features a melodic line with slurs and ties. The Piano staff shows a complex accompaniment with chords and moving lines in both hands. The Electric Guitar staff is silent. The Bass staff has a rhythmic line with slurs and includes three chord markings: Em7, Dm7, and Em7. The Drums staff shows a consistent rhythmic pattern with 'x' marks for hits. The bottom two staves (Electric Guitar and Bass) are also silent.

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

14 **A1** VOCAL

Clar. Sib  
Dia - mond life,

Fl. 2

S. Alto  
*mf*

S. Tenor  
*p*

Pia. él.

Guit. El.

B. él. Frtl.  
Dm7 Am7 Gm7 Am7

Drs.

Guit. El.

B. él. Frtl.

16

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

lov - er boy, he

Dm7 Am7 Gm7 Am7

Clar. Sib

move in space\_ with min - i-mum-waste\_ and max - i-mum joy\_\_\_\_\_

Fl. 2

Fl. 2 staff with a red highlight on a triplet of eighth notes.

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Dm7 Am7 Gm7 Am7 Dm7 Am7

Drs.

Guit. El.

B. él. Frtl.



Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

Chords: Gm7, Am7

Rehearsal mark 21 is indicated by a bracket on the left side of the score. The score includes parts for Clarinet in Bb, Flute 2, Soprano Alto, Soprano Tenor, Piano, Electric Guitar, Bass, and Drums. The Flute 2 part features a melodic line with red stems and a slur. The Piano part shows a chord progression with Gm7 and Am7. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and '7' for a snare drum.

Clar. Sib

Clarinet in B-flat staff with musical notation.

Ci - ty lights and  
Face to face each

Fl. 2

Flute 2 staff with musical notation.

S. Alto

Soprano Alto staff with musical notation and dynamic marking *pp*.

S. Tenor

Soprano Tenor staff with musical notation and dynamic marking *p*.

Pia. él.

Piano accompaniment staves with musical notation.

Guit. El.

Electric Guitar staff with musical notation.

B. él. Frtl.

Bass Electric Fretless staff with musical notation and chord markings: Dm7, Am7, Gm7, Am7.

Drs.

Drum staff with musical notation.

Guit. El.

Electric Guitar staff with musical notation.

B. él. Frtl.

Bass Electric Fretless staff with musical notation.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata.

business lights,  
 clas-sic case,

when you re - quire street -  
 we sha-dow box and

Fl. 2

Musical staff for Flute 2, mostly containing rests with some melodic fragments in the second measure.

S. Alto

Musical staff for Soprano Alto, mirroring the Clarinet part with a melodic line.

when  
 we

S. Tenor

Musical staff for Soprano Tenor, containing rests.

Pia. él.

Musical staff for Piano (Pia. él.) showing a piano accompaniment with chords and moving lines in both hands.

Guit. El.

Musical staff for Electric Guitar (Guit. El.), containing rests.

B. él. Frtl.

Musical staff for Bass (B. él. Frtl.) showing a bass line with chords and moving lines.

Dm7 Am7 Gm7 Am7 Dm7 Am7

Drs.

Musical staff for Drums (Drs.) showing a drum pattern with 'x' marks for cymbals and dots for other drums.

Guit. El.

Musical staff for Electric Guitar (Guit. El.), containing rests.

B. él. Frtl.

Musical staff for Bass (B. él. Frtl.), containing rests.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with a slur over the first two measures and a fermata over the final note.

car de - sire — for high - er heights, —  
 dou - ble cross, yet need the chase —

Fl. 2

Musical staff for Flute 2 (Fl. 2) showing a rest in the first measure, followed by a red-colored melodic phrase in the second measure.

S. Alto

Musical staff for Soprano Alto (S. Alto) showing a melodic line with a slur over the first two measures.

S. Tenor

Musical staff for Soprano Tenor (S. Tenor) showing a rest in the first two measures, followed by a melodic phrase in the third measure.

*mf*

Pia. él.

Musical staff for Piano (Pia. él.) showing a complex accompaniment with chords and moving lines in both hands.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing a rest in the first two measures.

Gm7 Am7 Dm7 Am7 Gm7 Am7

B. él. Frtl.

Musical staff for Bass (B. él. Frtl.) showing a melodic line with a slur over the first two measures.

Drs.

Musical staff for Drums (Drs.) showing a complex rhythmic pattern with various drum sounds.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing a rest in the first two measures.

B. él. Frtl.

Musical staff for Bass (B. él. Frtl.) showing a melodic line with a slur over the first two measures.

30 **B1**

Clar. Sib

No place for be - gin - ners or sen - si - tive hearts  
 A - ll cense to love, in - sur - ance to hold

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

The musical score for page 33 includes the following parts and details:

- Clar. Sib:** Treble clef, key signature of one sharp (F#), rests throughout.
- Fl. 2:** Treble clef, key signature of one flat (Bb), rests throughout.
- S. Alto:** Treble clef, key signature of two sharps (D major), rests throughout.
- S. Tenor:** Treble clef, key signature of one sharp (F#), melodic line with a slur over the final two measures.
- Pia. él.:** Grand staff (treble and bass clefs), key signature of one flat (Bb), accompaniment with chords and moving lines.
- Guit. El. (top):** Treble clef, key signature of one flat (Bb), rests throughout.
- B. él. Frtl. (middle):** Bass clef, key signature of one flat (Bb), melodic line with a **Dm7** chord marking above the first measure.
- Drs.:** Drum set notation with 'x' marks on the snare and cymbals.
- Guit. El. (bottom):** Treble clef, key signature of one flat (Bb), rests throughout.
- B. él. Frtl. (bottom):** Bass clef, key signature of one flat (Bb), accompaniment with chords and moving lines.

34 **B2**

Clar. Sib

when sen\_ ti - ment ries aisd chafge in to  
 melt\_all\_ your mem' - -

Fl. 2

S. Alto

*p*

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Gm7 Gm7 Am7

Drs.

Guit. El.

B. él. Frtl.

36

Clar. Si $\flat$

chance,  
gold,

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

Detailed description of the musical score for page 36: The score is for a multi-instrumental piece. It begins at measure 36. The vocal parts (S. Alto and S. Tenor) have a long note with a fermata, with lyrics 'chance,' and 'gold,' written below. The Clarinet (Si $\flat$ ) and Flute 2 (Fl. 2) also have long notes with fermatas. The Piano (Pia. él.) part features a complex texture with multiple staves, including a grand staff with a wavy line indicating a tremolo or rapid oscillation. The Electric Guitar (Guit. El.) and Bass (B. él. Frtl.) parts are present, with the bass line featuring two 'Am7' chord markings in red. The Drums (Drs.) part shows a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals. The score concludes at the end of the page.



Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with eighth and sixteenth notes.

no place to be end-ing but somewhere to start No need to ask he's a  
 his eyes are like an-gels but his heart is cold

Fl. 2

Musical staff for Flute 2, mostly containing rests with some activity in the final measure.

S. Alto

Musical staff for Soprano Alto, featuring a melodic line with dynamics *p* and *f*.

S. Tenor

Musical staff for Soprano Tenor, featuring a melodic line with dynamics *f*.

Pia. él.

Musical staff for Piano (Pia. él.) showing accompaniment with chords and moving lines in both hands.

Guit. El.

Musical staff for Electric Guitar (Guit. El.), mostly containing rests.

B. él. Frtl.

Musical staff for Bass (B. él. Frtl.) showing a bass line with chords Gm7, Am7, and Dm7.

Drs.

Musical staff for Drums (Drs.) showing a rhythmic pattern with 'x' marks for cymbals.

Guit. El.

Musical staff for Electric Guitar (Guit. El.), mostly containing rests.

B. él. Frtl.

Musical staff for Bass (B. él. Frtl.), mostly containing rests.

42 **C1** CHORUS

Clar. Sib  
Smooth o - pe - ra - tor,

Fl. 2

S. Alto

S. Tenor  
*mf*

Pia. él.

Guit. El.  
8

B. él. Frtl.  
Dm7 Am7 Gm7 Am7

Drs.

Guit. El.  
s

B. él. Frtl.

Clar. Sib

Smooth o - pe - re - tor

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

*mp*

*mp*

*mp*

Dm7 Am7 Gm7 Am7

Clar. Sib

Smooth o - pe - re - tor,

Fl. 2

S. Alto

S. Tenor

*mf*

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

Dm7 Am7 Gm7 Am7

Clar. Sib

Smooth o - pe - ra - tor

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

Dm7 Am7 Gm7 Am7

50 **D1** VOCAL + SAX. ALTO, TENOR

Clar. Sib  
Coast - to,coast, L. A. to Chi-ca - go: Western male,

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.  
Dm7 Am7 Gm7 Am7 Dm7 Am7

Drs.

Guit. El.

B. él. Frtl.

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

A -

Gm7

Am7

8

8

Detailed description: This is a musical score for rehearsal mark 53. It consists of ten staves. The first staff is for Clarinet in Bb (Clar. Sib), the second for Flute 2 (Fl. 2), the third for Soprano Alto (S. Alto), and the fourth for Soprano Tenor (S. Tenor). The fifth staff is for Piano and Electric Guitar (Pia. él.), with the piano part in the upper register and the guitar part in the lower register. The sixth staff is for Bass Electric Fretless (B. él. Frtl.), with a guitar part in the upper register. The seventh staff is for Drums (Drs.), with a guitar part in the lower register. The eighth staff is for another Bass Electric Fretless (B. él. Frtl.), with a guitar part in the upper register. The ninth staff is for another Bass Electric Fretless (B. él. Frtl.), with a guitar part in the lower register. The tenth staff is for another Bass Electric Fretless (B. él. Frtl.), with a guitar part in the upper register. The score includes various musical notations such as notes, rests, and chords. A rehearsal mark 'A' is placed above the second staff. Chords Gm7 and Am7 are indicated below the sixth staff. The number '8' is written below the sixth and eighth staves.

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

cross the north and south to Key Lar - ,go love for sale

*p*

*p*

*s*

Dm7 Am7 Gm7 Am7 Dm7 Am7



Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

Gm7

Am7

58 **E** SOLO BASS

The musical score for the SOLO BASS section (measures 58-61) features the following instruments and parts:

- Clar. Sib:** Treble clef, key signature of one sharp (F#). Rested.
- Fl. 2:** Treble clef, key signature of one flat (Bb). Rested.
- S. Alto:** Treble clef, key signature of two sharps (D#). Rested.
- S. Tenor:** Treble clef, key signature of one sharp (F#). Rested.
- Pia. él.:** Grand staff (treble and bass clefs), key signature of one flat (Bb). Features a long, sustained piano line with a tremolo effect.
- Guit. El. (top):** Treble clef, key signature of one flat (Bb). Starts with a tremolo effect and a dynamic marking of *mf*.
- B. él. Frtl. (top):** Bass clef, key signature of one flat (Bb). Features a long, sustained bass line with a tremolo effect.
- Drs.:** Drum set notation with 'x' marks indicating hits on the snare and cymbals.
- Guit. El. (bottom):** Treble clef, key signature of one flat (Bb). Features a complex guitar solo with various techniques like bends and vibrato. A dynamic marking of *mf* is present. A chord of **Dm7** is indicated.
- B. él. Frtl. (bottom):** Bass clef, key signature of one flat (Bb). Features a bass line with a triplet of eighth notes marked with a bracket and *mf*.

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

The musical score for page 59 includes the following parts and notations:

- Clar. Sib:** Rest.
- Fl. 2:** Rest.
- S. Alto:** Rest.
- S. Tenor:** Rest.
- Pia. él.:** Treble clef with a complex chordal figure; Bass clef with a single note.
- Guit. El. (top):** Treble clef with a complex chordal figure and a rest.
- B. él. Frtl. (top):** Bass clef with a long note that spans across the measure.
- Drs.:** Drum notation with 'x' marks for cymbals and a '7' for a tom.
- Guit. El. (bottom):** Treble clef with a complex chordal figure. Includes a 'Gm7' chord marking.
- B. él. Frtl. (bottom):** Bass clef with a triplet of notes, indicated by a bracket and the number '3'.

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

*mf*

3

Am7

Detailed description: This page of a musical score covers measures 60 to 63. The instruments are Clarinet in Bb, Flute 2, Saxophone Alto, Saxophone Tenor, Piano (Grand), Electric Guitar, Double Bass, and Drums. Measures 60-61 show the piano and guitar with chords and a tremolo effect. Measure 62 features a double bass line with a triplet of eighth notes and a dynamic marking of *mf*. Measure 63 continues the double bass line with a triplet of eighth notes. The guitar part in measure 63 includes a tremolo effect. The drum part consists of a steady eighth-note pattern.

61

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

Dm7

3

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

Dm7

3

Detailed description: This page of a musical score is marked with rehearsal number 62. It contains ten staves for different instruments. The top four staves are for woodwinds: Clarinet in B-flat (Clar. Sib), Flute 2 (Fl. 2), Saxophone Alto (S. Alto), and Saxophone Tenor (S. Tenor). The fifth staff is for Piano (Pia. él.), showing a grand staff with treble and bass clefs. The sixth staff is for Electric Guitar (Guit. El.) with a treble clef, featuring a tremolo effect and a sustain pedal. The seventh staff is for Double Bass (B. él. Frtl.) with a bass clef. The eighth staff is for Drums (Drs.) with a drum set icon. The ninth staff is for another Electric Guitar (Guit. El.) with a treble clef, showing a complex melodic line with a Dm7 chord indicated. The tenth staff is for another Double Bass (B. él. Frtl.) with a bass clef, showing a bass line with a triplet of eighth notes. A bracket labeled '3' spans the triplet in the bottom staff.

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

*mf*

3

Gm7

8

7

8

Detailed description: This page of a musical score covers measures 63, 64, and 65. The instruments are Clarinet in B-flat, Flute 2, Saxophone Alto, Saxophone Tenor, Piano (Grand), Electric Guitar (top), Double Bass (left), Drums, Electric Guitar (bottom), and Double Bass (right). The key signature has one flat (B-flat). The score includes various musical notations such as rests, chords, and melodic lines. A dynamic marking of *mf* is present at the bottom. A triplet of eighth notes is indicated in the bottom right. The piano part shows a Gm7 chord. The electric guitar parts include a tremolo effect and a slide. The drum part shows a consistent rhythmic pattern with 'x' marks for cymbals. The double bass parts show a melodic line in the left part and a harmonic accompaniment in the right part.

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

Am7

3

Detailed description: This page of a musical score covers measures 64 to 68. The instruments are Clarinet in B-flat, Flute 2, Saxophone Alto, Saxophone Tenor, Piano (Grand), Electric Guitar, Double Bass (Electric), and Drums. The Clarinet, Flute, Saxophone Alto, and Saxophone Tenor parts are mostly silent, indicated by a horizontal bar across the staff. The Piano part has a whole note chord in the right hand and a half note in the left hand. The Electric Guitar part has a tremolo effect in the right hand and a whole note chord in the left hand. The Double Bass (Electric) part has a whole note chord in the right hand and a half note in the left hand. The Drums part has a pattern of eighth notes. The Electric Guitar part has a complex rhythm with eighth notes and a triplet of eighth notes in the right hand. The Double Bass (Electric) part has a triplet of eighth notes in the right hand. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.



Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

3

*p*

*s*

*s*

Dm7

66 **F** SOLO SAX. ALTO

Clar. Sib *f*

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl. *Dm7* *Gm7*

Drs.

Guit. El.

B. él. Frtl.

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

The musical score for page 68 includes the following parts and details:

- Clar. Sib:** Treble clef, key signature of one sharp (F#). The staff contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.
- Fl. 2:** Treble clef, key signature of one flat (Bb). The staff contains a whole rest.
- S. Alto:** Treble clef, key signature of two sharps (D#). The staff contains a whole rest.
- S. Tenor:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- Pia. él.:** Grand staff (treble and bass clefs), key signature of one flat (Bb). The right hand has a quarter rest, a quarter note G3, a quarter note A3, and a quarter note B3. The left hand has a quarter rest, a quarter note G3, and a quarter note A3.
- Guit. El.:** Treble clef, key signature of one flat (Bb). The staff contains a whole rest.
- B. él. Frtl.:** Bass clef, key signature of one flat (Bb). The staff starts with a whole rest, then has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Drs.:** Drum set notation with a snare drum (S) and a bass drum (D). The notation shows a pattern of eighth notes with snare and bass drum hits.
- Guit. El.:** Treble clef, key signature of one flat (Bb). The staff contains a whole rest.
- B. él. Frtl.:** Bass clef, key signature of one flat (Bb). The staff contains a whole rest.

69

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

Dm7

70

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

Detailed description: This page of a musical score covers measures 70 through 73. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Flute 2 (Fl. 2), Soprano Alto (S. Alto), Soprano Tenor (S. Tenor), Piano and Electric Guitar (Pia. él. and Guit. El.), Bass Electric Fretless (B. él. Frtl.), and Drums (Drs.). The Clarinet part has a melodic line with slurs and accents. The Piano and Electric Guitar parts have a rhythmic accompaniment with chords and single notes. The Bass Electric Fretless part has a melodic line with slurs. The Drums part has a consistent rhythmic pattern with snare and bass drum hits. The Flute 2, Soprano Alto, Soprano Tenor, and the second Electric Guitar and Bass Electric Fretless parts are marked with a solid black bar, indicating they are silent during these measures.

71

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

The musical score for page 72 consists of ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with a half note, a quarter rest, a quarter note, a quarter note with a sharp sign, and a quarter rest. The second staff (Fl. 2) and third staff (S. Alto) are empty. The fourth staff (S. Tenor) is empty. The fifth and sixth staves (Pia. él.) are grouped together with a brace and show piano accompaniment with chords and rests. The seventh staff (Guit. El.) is empty. The eighth staff (B. él. Frtl.) shows a bass line with a half note, a quarter note, and a quarter note. The ninth staff (Drs.) shows a drum pattern with eighth notes and rests. The tenth staff (Guit. El.) is empty. The eleventh staff (B. él. Frtl.) is empty.

73

Musical score for measures 73-76. The score includes parts for Clarinet in B-flat (Clar. Sib), Flute 2 (Fl. 2), Soprano Alto (S. Alto), Soprano Tenor (S. Tenor), Piano and Electric Guitar (Pia. él. and Guit. El.), Bass Electric Fretless (B. él. Frtl.), and Drums (Drs.). The Clarinet part features a melodic line with a slur over measures 73-74 and a fermata over measure 75. The Piano and Electric Guitar parts provide harmonic support with chords and textures. The Bass Electric Fretless part has a melodic line with a slur over measures 73-74 and a fermata over measure 75. The Drums part features a rhythmic pattern with accents and a '7' marking. The other instruments (Fl. 2, S. Alto, S. Tenor, and the second Guit. El. and B. él. Frtl.) have rests throughout the measures.



Clar. Sib

Smooth op - er - a - tor

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

Dm7 Am7 Gm7 Am7

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

Clar. Sib

Smooth op - er - a - tor

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.

Dm7 Am7 Gm7 Am7

78

Clar. Sib

Fl. 2

S. Alto

S. Tenor

Pia. él.

Guit. El.

B. él. Frtl.

Drs.

Guit. El.

B. él. Frtl.